

*Six*  
**QUARTETTS**

*five for two*

*Violins a Tenor & Violoncello*  
*and one for a*

*Flute, Violin Tenor,*  
*and*

**VIOLONCELLO**

*Composed & humbly dedicated to the*

*Right Honorable*  
**LORD KINNAIRD**

*by*  
*Will.<sup>m</sup> Shield.*

Op. III.

Pr. 10:6

*Printed for W.<sup>m</sup> Napier, N.º 474 Strand.)*

2

## VIOLA

## QUARTETTO I

Andante



## Fuga

16



## VIOLA

3

*p* *f*  
*1* *Cres*  
*p* *f*

**Rondeau** *Allegro* *Solo*

*tutti*  
*f*  
*Solo*  
*4* *3*  
*Solo* *D.C.*

**Minore** *mez. for.*

*mez. for.*  
*mez. for.*  
*Sfor.* *Dim.* *D.C.*

4

## VIOLA

## QUARTETTO II

Moderato *p*

*p*

*mez for.* *p*

*Solo*

*p*

*rinf.*

*f*

*f*

*p*

## VIOLA

5

1

*p*

Allegretto

*p*

*p*

5

mez for.

1

Solo

Fortis.

*p* Minore

Fortis.

*p* *f*

mez for. Dim<sup>o</sup>

6

## VIOLA

All<sup>o</sup> moderato

## QUARTETTO III

mez for. Solo

f mez for. Stac.

3 f

Cres. Cres.

il f mez for. Dolce

Solo

1 expres. p

8 f p p

2

mez for.

1 expres. p

Tempo di Minuetto 3/4 Pianiss.



## VIOLA

*Pianis.*

*Sfor.*

*Fine*

*mez for.*

*Solo*

*Solo*

*expres.*

*Pianis.*

*expres.*

*D.C. al Segno*

## VIOLA

8

## QUARTETTO IV

Allegro

Fortis.

Fortis.

Solo

Pianis.

Fortis.

Solo

## Adagio

Sotto voce



## 8

## VIOLA

9

Solo

Solo

*p* *p* *p p*

Rondeau *2/4* *8p*  
All.<sup>o</sup> *8p*

*p* Fine

*f*

*f*

*f*

Solo

*mez for.*

*p*

*S.* 1 1 1 1 Fortis.  
*S.D.C.*

*p*

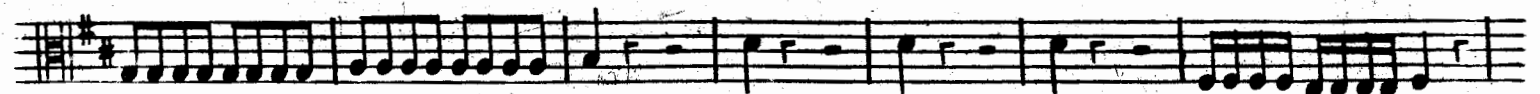
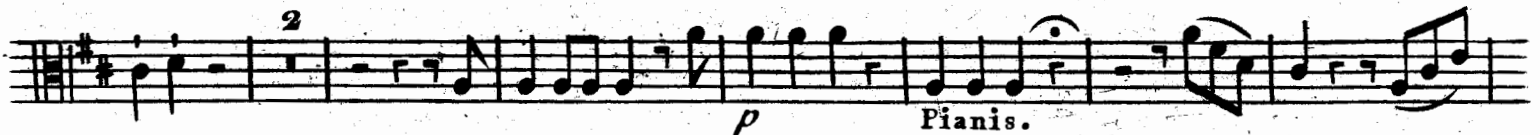
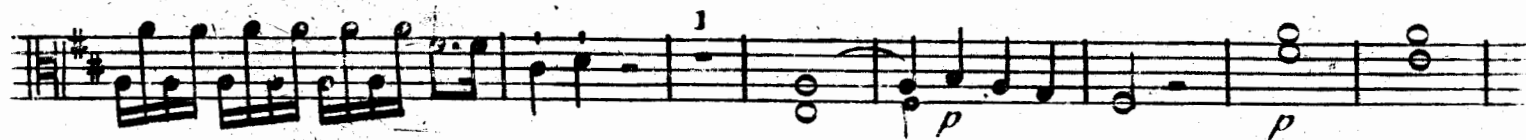
*f* *S.*  
D.C. fine al fine

10

## VIOLA

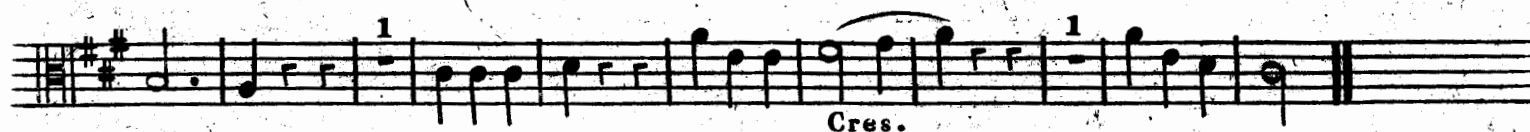
All<sup>o</sup> maestoso

QUARTETTO V



## VIOLA

11



12

# VIOLE

# Allegro

## QUARTETTO VI

Allegro

QUARTETTO VI

*p*

*f*

*rin.*

*p*

*f*

*p*

*f*

*mez. for.*

*8.*

*8.*

*8.*

*8.*

# Adagio

**Adagio**

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. It contains several measures of music, including eighth-note runs and quarter notes, ending with a measure containing a fermata and a first ending bracket labeled '1'. The second staff continues the melody, featuring sixteenth-note passages and quarter notes, also ending with a first ending bracket labeled '1'. Below the first measure of the second staff is the marking 'rinf.'. The third staff shows more complex rhythmic patterns with slurs over groups of notes, ending with a second ending bracket labeled '2'. The fourth staff concludes the piece with various note values, including half notes and quarter notes, and ends with a double bar line.

